

DESCRIBED VIDEO (DV) EXAMPLE: “SHOW ME YOUR ART”

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MAN: Host, Kelly Wray. Twitter @kellyart.

KELLY: Hi, and welcome to Show Me Your Art. Today, I am getting pottery trained. Let's go.

MAN: Twitter #showmeyourart. She enters.

KELLY: Wow. What a cute studio.

MAN: Finished pottery sits on shelves near the workspace.

KELLY: This must be the artwork of the potter I'm meeting, Paul Stewart. Paul?

PAUL: Hello?

KELLY: Hey!

PAUL: Hi! Welcome, welcome.

KELLY: Thank you.

PAUL: I've got an apron for you here.

KELLY: Good.

PAUL: And we'll just have a seat at the wheel. So, I'm going to show you what you're going to do.

MAN: He slaps a ball of clay on the wheel.

PAUL: We've pushed this on there, it's stuck on. Now, I'm going to try and centre it to stop it from wobbling. Okay? So, nice fast wheel speed, and I'm going to cup my hands and put them on top here.

MAN: He squeezes the clay into a cone and pushes it down.

PAUL: Once you've got this done properly, you'll feel this moment of stillness in your hands. And then... it's not wobbling anymore. Now, what you're going to need to do is you're going to take your finger and you're going to start pressing that fingertip.

Man: He pokes the centre of the clay.

PAUL: Now it's time to pull this open, so here we go.

MAN: With his finger, he widens the hole in the middle.

PAUL: There we go. That's far enough. And then I'm pinching with those two fingers, and up we come.

MAN: Pinching, he pulls the clay up, thinning the walls of the mug shape.

KELLY: It's taking shape.

PAUL: That's all there is to it. How easy was that?

KELLY: Okay, wait, but you've had how many years at this?

PAUL: 30 years.

KELLY: Yeah, okay.

PAUL: I'm going to lift that off there. There you go.

KELLY: Ah, very cool.

PAUL: Now it's your turn.

KELLY: Here I go.

PAUL: I want you to get your foot on that pedal. Here's your piece of clay.

MAN: She plunks the ball of clay onto the wheel and makes the wheel spin.

PAUL: Good. Press down, remember cupped hands, that's it. What I want you to do is push with that hand, pull with that. You're crushing the clay.

KELLY: Push and pull. Feels a lot more firm, that's for sure.

PAUL: Is it wobbling any less?

KELLY: Yep.

PAUL: Good. Can you feel stillness in your hands?

KELLY: Yes.

PAUL: It's centered. And start pressing with your fingertip.

MAN: She pushes down into the centre of the clay.

PAUL: Good.

KELLY: Okay, that feels really cool.

MAN: Pulling with her finger, the hole in the middle widens.

PAUL: Now, pinch. Your index finger and your thumb, just push them together.

KELLY: Okay, coming up?

PAUL: Slow and steady.

MAN: The walls rise up and thin out.

PAUL: Little higher. And then take your fingers away.

KELLY: Huh... looks a little wobbly but for my first time...

PAUL: It's very well done for a first time. Congratulations!

KELLY: Thank you so much, Paul, for showing me your art. We will see you guys next time.

MAN: She continues to shape the clay. thepottery.ca

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