

INTEGRATED DESCRIBED VIDEO (IDV) EXAMPLE:

“SHOW ME YOUR ART”

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KELLY: Hi, I'm Kelly Wray with Show Me Your Art. Twitter @kellyart. #showmeyourart. Today, I am getting pottery trained. Let's go.

Wow, what a cute studio. Looks like a mix between a bit of a showroom and an actual studio where the pottery happens. This must be the artwork of the potter I'm meeting, Paul Stewart. Paul?

PAUL: Hello?

KELLY: Hey!

PAUL: Hey, hi! Welcome, welcome.

KELLY: Thank you.

PAUL: Nice to meet you.

KELLY: Nice to meet you, too.

PAUL: Once you get your apron here, we're going to get you over at the wheel. Here we go. I'm going to show you, first, how to make a pot. I'm going to take my piece of clay in my hand here. I'm going to bang that on my wheel really well. So, let's get the wheel turned on there. The first thing I'm going to do is I'm going to pull with my right hand and push with my left hand, and I'm crushing the clay. And it comes right up through the middle of my hands. You can see how it's formed a cone there.

KELLY: Yes.

PAUL: And I tip it over and I'm pushing it down into the bottom of my right hand, and the clay, now, is going to stop wobbling. Then... you're going to take your index finger and lay it flat across the top. Then you're going to start pressing with that fingertip and your finger is going to flow down into the middle of the clay.

KELLY: Very cool.

PAUL: And then you start pulling hard with that fingertip. You see it? The clay is coming out now, it's getting wider.

KELLY: Really cool. It's actually kind of looking like a donut.

PAUL: And it's time to start thinning the walls out. So, here we go. I've got my thumb on the outside, the index finger on the inside, so I'm going to start lifting my hand up, and that's going to thin it out and it's going to draw those up into a wall.

KELLY: It's really starting to take shape, almost like a mug without a handle.

PAUL: And it's done.

KELLY: Wow.

PAUL: Now it's your turn. Let's switch places. Here is your piece of clay and I want you to bang it on that. See that pad of clay on the wheel there? Go ahead. There it is. There's a pedal, it looks like a car's gas pedal, just to the right of the wheel there? Down on the floor?

KELLY: Okay.

PAUL: Full speed, here we go. Good. Make a cup out of your hands, with one hand over the other, and push right down on the clay.

KELLY: Oh, wow, feels really cool.

PAUL: So, you see the ball of clay is in the middle of your hands, I want you to push with your left hand and pull with the right hand. You've centered it. So now, your piece of clay is not wobbling.

KELLY: Looks like a little cake, almost.

PAUL: Your fingertip goes right in the middle.

KELLY: Right in the middle. It's making a hole right in the middle.

PAUL: Now, I want you to start pulling with your fingertip, pull towards you. There you go.

KELLY: Oh, wow!

PAUL: That's far enough.

KELLY: It's got a much bigger hole now, in the middle. I would say about an inch and a half, two inches?

PAUL: You're going to put your index finger on the inside of the pot.

KELLY: This is the pinching part.

PAUL: This is the pinching part. And you're going to use your thumb on the outside as you have it there. Now, I want you to come up slowly and steadily, and that's going to thin it out and that's going to draw those up into a wall. Now, take your hands away and you know what? You did a fantastic job. It looks like a mug.

KELLY: It does, actually! Paul, thank you so much for showing me your art. And for you at home, if you want to know more about pottery, you should totally check out Paul's website: thepottery.ca. I'm going to finish my mug here.

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