

MUSIC WORKSHOP WITH STUDENT FROM THE VICTORIAN COLLEGE FOR THE DEAF

Transcribed by: The SMSIT Accessible Media Department

(Orchestral music begins)

WOMAN: The Melbourne Symphony Orchestra's mission is to work together, with our partners and communities to enrich people's lives through meaningful musical experiences. We wanted to open up the world of music to deaf children and give them inspiration to compose and perform music of their own. We did this by inviting renowned educational music projects facilitator Karen Kyriakou, and profoundly deaf British musician Danny Lane with students from the Victorian College of the Deaf for a day of musical exploration with the Melbourne Symphony Orchestra. The students experienced the orchestra's morning rehearsal at their home Hamer Hall in The Arts Centre Melbourne. This was followed by an afternoon of workshops, lead by Kyriakou and Lane, which were designed to spark a passion for music making.

MAN: What we do is we run practical hands-on music workshops, which are led by deaf music graduates who say if I can do it, so can you. And we know that there is a lot of people that are curious and probably asking questions like, "How," or, "What's the point?" but not actually realize that the language doesn't really matter, music is universal. I think that most people can't imagine a life without music. It's part of us. It's an integral part of our lives. We take music for granted and we seem to think that music is just about "this". And I believe it's not just about listening. It's about the experience of working together, creating music together. Sharing ideas and also watching one another, teamwork, confidence building through performances, feeling a sense of achievement. But it also shows what they can achieve across the whole spectrum of life and the important thing is that we give them that opportunity.

WOMAN: The Melbourne Symphony Orchestra is proud to partner with Tempo Inc. and Music and the Deaf UK to provide deaf children with this rare opportunity to experience orchestral music in a hands-on and practical way.

(Music fades out)