

## General instructions:

- **Please read the requirements for your specific instrument carefully.**
- Online (video) submissions **must** be of good audio and video quality and each section of requirements **must** be done in one complete take (no editing).
- Please note what must be memorized for your specific instrument.
- Also, please double check your final submission to ensure all requirements are present.

## Instrument specific audition requirements:

### Bass

**Musical Performance:** A piece of their choice that exemplifies technique, musicality, accurate pitch and time feel on the electric or acoustic bass.

### **Musical Improvisation:**

1. Perform the melody, a bass line and solo (one chorus each) on one of the following standards: "Autumn Leaves," "All the Things You Are" or "How Insensitive."
2. Perform 2-octave G major and B flat harmonic minor scales ascending and descending in quarter notes at 120 beats per minute (120 on a metronome).
3. Perform C minor seventh, F major seventh and G dominant seventh arpeggios ascending and descending within one octave in quarter notes at 120 beats per minute (120 on a metronome).

**Perform a prepared etude:** Preference is for a movement of a Bach cello suite, an etude from Simandl 30 Etudes, or similar.

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# Audition Requirements



## Brass

**Prepared Works:** Please have two selections prepared. One must be a “standard” listed below and the other a classical etude or piece.

**“Standard” tune:** Perform, with accompaniment (live or iReal/Aebersold/Band-in-a-Box, etc.), the melody and improvise on two choruses of one of the following:

“There Will Never Be Another You”, “Autumn Leaves”, “Blue Bossa”, or “All The Things You Are”.

**Classical Piece:** Perform a technical or lyrical study/etude, or one movement of a concerto. No accompaniment is required but if you use accompaniment, please avoid long introductions that don’t include the actual solo.

**Examples: Trumpet Studies** - Arban’s Characteristic, Brandt, Voxman, Charlier, etc.

**Trombone & Tuba Studies** - Rochut, Bordogni, Voxman, etc.

**Scales- memorized: (All in concert pitch) Ab and Bb major and G and A harmonic minor**, played two octaves in eighth notes (100 bpm, each slurred, then staccato). **(4 in total X2)**

**Triads/Chords- memorized: (All in concert pitch) Bb major triad, A minor triad, Ab augmented triad, 1 dominant 7th chord and 1 diminished 7th chord (your choice each)** arpeggiated two octaves in eighth notes (100 bpm, each staccato). **(5 in total)**

**Any Range Exercise:** This should be something that goes from your bottom register up to your highest register and back down (eg. slurred harmonics), slurred and in a controlled manner.

Bass trombonists should choose one that demonstrates their low range.

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## Cello

**Repertoire:** Candidates for the cello audition should perform three pieces:

1. Jazz Standard: "Autumn Leaves" or "All the Things You Are".  
Perform the melody (arco), an improvised solo (one chorus either arco or pizzicato) as well as demonstrate a walking bass line (one chorus-pizzicato).
2. One movement of a Bach Suite for solo cello.
3. One other piece of the candidate's choosing. This could be another jazz composition, a blues, a traditional fiddle tune, or something from a different musical genre that showcases the candidate's musical abilities and interests.

**Technical requirements:** Candidates should play the following scales and arpeggios ascending and descending in quarter notes at 120 beats per minute (120 on a metronome):

- D Major scale (3 octaves)
  - C Melodic minor (3 octaves)
  - A $\flat$  Melodic minor (2 octaves)
  - F $\sharp$  Harmonic minor (2 octaves)
  - F Major seventh arpeggio (2 octaves)
  - E $\flat$  Minor seventh arpeggio (2 octaves)
  - G Dominant seventh arpeggio (2 octaves)
  - E Augmented triad arpeggio (2 octaves)
  - E Diminished seventh arpeggio (2 octaves)
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## Drums/Percussion

**Rudiments:** Double strokes, Paradiddles, Double Paradiddles, Flams, Pata Fla Fla, 6 stroke Roll, Paradiddlediddle, Flam Tap.

**Snare Drum Etude:** Minimum 1 page. Etude should include rolls, flams and accents. Play through without repeats. The etude should be from a published book of etudes or solos. Be sure to upload a copy of your etude to [SlideRoom](#).

## **Musicianship, technique, musicality & sound**

**Jazz Playing:** Demonstrate a contemporary '2' and '4' feel with comping on the snare & bass drum.

**Trading:** Do 4 sets of trading 4's at a medium swing tempo and 4 sets of trading 8's at a faster tempo.

**Brushes:** Demonstrate your brush technique by playing a Jazz ballad and a medium swing feel.

**Brazilian Rhythms:** Play the Bossa Nova and any Samba groove.

**Cuban Rhythms:** Play a Bembe (Afro Cuban 6/8) pattern, the Songo pattern and the cascara pattern with 2-3 clave and bass drum tumbao.

**Funk/Fusion:** Play 2 separate grooves. One in an 8th note feel, and one in a swung 16th note feel.

**Soloing/Improvisation:** Perform an improvised drum solo in any of the above musical styles at your preferred tempo.

**Playing with recorded tracks:** Please include one performance of you playing along with a musical track in any of the above genres. This can also include live video performances with your high school band or from a professional gig. *\*If you do not have a pre-recorded track to use then you will be graded separately on your overall technical level and musicality in the previous sections.*

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## Guitar

**Musical Improvisation:** Perform the melody, one chorus of improvisation and one chorus of comping on one of the following tunes – “Autumn Leaves,” “All the Things You Are” or “Corcovado.” Any tempo is accepted.

### **Musicianship, technique, musicality & sound**

1. Perform the following scales ascending and descending in 2 octaves. Any tempo is accepted:
    - C Major
    - F# Melodic Minor
    - Ab Harmonic Minor
  2. Play 5 different chord voicings (inversions are accepted) for each of the following chords:
    - Eb Major 7
    - Ab Dominant 7 (any extensions are accepted ex. Ab7(b9), Ab7(#9,#5), etc.)
    - Db Minor 7
    - Gb Half Diminished 7
    - B Diminished 7
    - Bach Violin Sonata No. 1 Etude (in lieu of sight reading due to [SlideRoom](#) submissions)
  3. Perform the first 16 bars of [Bach Violin Sonata No.1 in Gm](#), Presto Movement, BWV 1001 OR the first 16 bars of [Grant Green's solo on "The Best Things in Life Are Free"](#) off of Workout by Hank Mobley (sheet music is hyperlinked here). Any tempo is accepted.
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## Piano

### **PART 1: THREE REQUIRED PIECES:**

- The Musical Performance and Musical Improvisation pieces are to be memorized.
- Please submit the following components in the order below.
- Record all the required components in 1 take – do not submit edited videos.

**(1) Musical Performance Piece:** Applicants are asked to perform a piece of their choosing (outside of the classical piano tradition). Your chosen piece should showcase your technique, musicality (dynamics, phrasing, interpretation), and knowledge of the musical idiom in which the chosen song resides stylistically. Original compositions are also welcome.

**(2) Musical Improvisation Piece:** Perform the melody, improvisation, and 2-handed comping on one of the following tunes: "Autumn Leaves," "Birk's Works," or "Straight No Chaser." The melody and improvisation should be played in your right hand with left-hand chordal accompaniment that demonstrates knowledge of the progression and voice-leading principles. 2-handed comping should demonstrate ability to create basic chord voicings spread between two hands, played all together with a variety of jazz rhythms. ***This piece must be performed with either a metronome or a backing track (without chordal accompaniment on the backing track).***

- **Note about length of improvisation piece:** For "Autumn Leaves," include 1 chorus of improvisation and 1 chorus of comping. For "Birk's Works" or "Straight No Chaser," include 2 choruses of improvisation and 2 choruses of comping.

**(3) Technique Piece:** Perform a notated piece of your choice. This piece should showcase your technical skills, hand independence, and overall musicality. It must be a piece from a published book. You will be evaluated on accuracy, technique, dynamics, and time feel.

### **PART 2: TECHNICAL EXERCISES:**

Perform all following technical requirements, ascending and descending, hands together with correct fingering:

- i. 4-octave Gb Major scale in 8th notes at 120bpm.
  - ii. 4-octave F# Harmonic Minor scale at 120bpm.
  - iii. 4-octave C minor arpeggio in 8ths note at 100bpm.
  - iv. 4-octave Bb major arpeggio in 8ths note at 100bpm.
  - v. 1-octave solid inversions for the following chords: G min triad, Eb maj triad, D7, DbMaj7.
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## Violin

2-octave scales in all 12 keys

Three contrasting pieces:

- 1 classical piece (concerto movement or short concert piece);
  - 1 piece in a style of your choice that best demonstrates your strengths as a player;
  - 1 jazz piece, including improvisation over the chords.
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## Vocal

### **Performance Songs:**

1. One jazz song (including a swing song, a blues, a ballad, or a bossa nova)
2. A contrasting song of any musical style. The performance of these pieces will be reviewed for singing technique, song interpretation, "stage" presence, and for learning possibilities (potential). You may use recorded accompaniment, although live accompaniment is recommended. Please ensure safety protocols and social distancing are being observed. Introduce yourself at the start of the video and mention your interests and experience. Improvisation on the jazz piece is highly recommended in the form of "scatting" or paraphrase, on one chorus.

### **Technical Requirements (all unaccompanied, unedited, in the same take):**

1. Sing a major scale, in any key, two octaves ascending and descending on the vowel "ah".
  2. Sing all 4 notes of a Cma7 chord, from the root, arpeggiated ascending and descending.
  3. Sing all 4 notes of an F7 chord, from the root, arpeggiated, ascending and descending.
  4. Sing a one-octave major arpeggio unaccompanied ascending and descending, legato on vowel "oh". Begin on the C-note in your range.
  5. Sing a one-octave major arpeggio unaccompanied ascending and descending, staccato, on vowel "ah". Begin on the "D-note," a seventh below the "C-note".
  6. Sing a harmonic minor scale, in any key, one octave ascending and descending on the vowel "ee".
  7. Sing all 4 notes of a Dm7 chord, from the root, arpeggiated, ascending and descending.
  8. Sing an ascending chromatic scale unaccompanied on any vowel. Begin on the "C" note in your range.
  9. Sing a Mixolydian scale, ascending, starting on any note.
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# Audition Requirements



## Woodwind

**Scales:** m.m. quarter note = 120 (play eighth notes) (minimum tempo) C, Ab, E Major; F Harmonic Minor, B Melodic Minor. All scales should be played full range of horn. E.g. on saxophone: C major start on low C, go up to high F (above 3rd ledger line) then down to low B then end on low C. All slurred.

**Musicality (written study):** Classical (suggestion: Selected Studies for Saxophone ed: Voxman) or transcription (Charlie Parker/Stan Getz/Sonny Rollins Omnibook or other published transcription).

**Pieces:** Perform two contrasting selections. One is entirely the auditioner's choice. The other should demonstrate the performance of melody and improvisation, demonstrating melodic, harmonic and rhythmic awareness. Source repertoire for tune choice would be from the Great American Songbook, Great African American Songbook or 12-bar blues. Sample titles include "Autumn Leaves", "All the Things You Are", "There Will Never Be Another You", "Blue Bossa", "Take the 'A' Train", "Tenor Madness", "Solar", "Blues in the Closet".

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