

Bass

Musical Performance: A piece of their choice that exemplifies technique, musicality, accurate pitch and time feel on the electric or acoustic bass.

Musical Improvisation:

1. Perform the melody, a bass line and solo (one chorus each) on one of the following standards: "Autumn Leaves," "All the Things You Are" or "How Insensitive."
2. Perform 2-octave G major and B flat harmonic minor scales ascending and descending in quarter notes at 120 beats per minute (120 on a metronome). Perform C minor seventh, F major seventh and G dominant seventh arpeggios ascending and descending within one octave in in quarter notes at 120 beats per minute (120 on a metronome).

Perform a prepared etude: preference is for a movement of a Bach cello suite, an etude from Simandl 30 Etudes, or similar.

Brass

Prepared Works: Please have three selections prepared. Two must be jazz standards of contrasting style/tempo and the other a classical etude or piece.

a) Jazz Standard: Two jazz standard pieces of contrasting style/tempo with accompaniment (live or iReal/Aebersold/Band-in-a-Box etc.), approximately 2-5 minutes each. Play the melody and improvise on one or two. One piece should be a slow or medium tempo ballad, blues, or Bossa Nova tune (eg. Body and Soul, Corcovado, Georgia, Blue Monk, Summertime). The other piece should be a medium or up-tempo song (eg. There Will Never Be Another You, Tenor Madness, Just Friends, Green Dolphin Street, Joy Spring, Night In Tunisia, etc).

b) Classical Piece: Examples (Etudes/Concerto):

Trumpet-Arban's Characteristic Studies, Brandt, Voxman, Charlier, Haydn Concerto, etc., Trombone & Tuba- Rochut, Bordogni, Voxman, Barat, Andante and Allegro,

Horn-Kopprasch, Maxime-Alphonse/Saint-Saens-Morceau de Concert

Scales: Your choice of any 2 major, 2 harmonic minor, and 2 melodic minor scales, played two octaves in eighth notes (1/4= 100, each all slurred, then all staccato).

Triads/Chords: Your choice of any 2 major triads, 2 minor triads, 2 augmented triads, 2 dominant 7 chords, and 2 diminished 7th chords arpeggiated two octaves in eighth notes (1/4= 100, all staccato).

Any Range exercise: This should be something that goes from your bottom register up to your highest register and back down (eg. slurred harmonics, arpeggios, etc.). Bass trombonists should choose one that demonstrates their low range.

Cello

Repertoire: Candidates for the cello audition should perform three pieces:

1. Jazz Standard: "Autumn Leaves" or "All the Things You Are".
Perform the melody (arco), an improvised solo (one chorus either arco or pizzicato) as well as demonstrate a walking bass line (one chorus-pizzicato).
2. One movement of a *Bach Suite* for solo cello.
3. One other piece of the candidate's choosing. This could be another jazz composition, a blues, traditional fiddle tune, or something from a different musical genre that showcases the candidate's musical abilities and interests.

Technical requirements: Candidates should play the following scales and arpeggios ascending and descending in quarter notes at 120 beats per minute (120 on a metronome).

- D Major scale (3 octaves)
 - C Melodic minor (3 octaves)
 - Ab Melodic minor (2 octaves)
 - F# Harmonic minor (2 octaves)
 - F Major seventh arpeggio (2 octaves)
 - Eb Minor seventh arpeggio (2 octaves)
 - G Dominant seventh arpeggio (2 octaves)
 - E Augmented triad arpeggio (2 octaves)
 - E Diminished seventh arpeggio (2 octaves)
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Drums/Percussion

Rudiments: Double strokes, Paradiddles, Double Paradiddles, Flams, Pata Fla Fla, 6 stroke Roll, Paradiddlediddle, Flam Tap.

Audition Requirements



Snare Drum Etude: Minimum 1 page. Etude should include rolls, flams and accents. Play through without repeats. The etude should be from a published book of etudes or solos. Be sure to upload a copy of your etude to Slide room.

Musicianship, technique, musicality & sound

Jazz Playing: Demonstrate a contemporary '2' and '4' feel with comping on the snare & bass drum.

Trading: Do 4 sets of trading 4's at a medium swing tempo and 4 sets of trading 8's at a faster tempo.

Brushes: Demonstrate your brush technique by playing a Jazz ballad and a medium swing feel.

Brazilian Rhythms: Play the Bossa Nova and any Samba groove.

Cuban Rhythms: Play a Bembe (Afro Cuban 6/8) pattern, and the Songo pattern and the cascara pattern with 2-3 clave and bass drum tumbao.

Funk/Fusion: Play 2 separate grooves. One in an 8th note feel, and one in a swung 16th note feel. Soloing/Improvisation: Perform an improvised drum solo in any of the above musical styles at your preferred tempo.

Playing with recorded tracks: Please include one performance of you playing along with a musical track in any of the above genres. This can also include live video performances with your high school band or from a professional gig. (out of 10). **If you do not have a pre-recorded track to use then you will be graded separately on your overall technical level and musicality in the previous sections.*

Guitar

Musical Improvisation: Perform the melody, one chorus of improvisation and one chorus of comping on one of the following tunes – "Autumn Leaves," "All the Things You Are" or "Corcovado." Any tempo is accepted.

Musicianship, technique, musicality and sound

1. Perform the following scales ascending and descending in 2 octaves. Any tempo is accepted:

C Major

F# Melodic Minor

Ab Harmonic Minor

Audition Requirements



2. Play 5 different chord voicings (inversions are accepted) for each of the following chords:

Eb Major 7

Ab Dominant 7 (any extensions are accepted ex. Ab7(b9), Ab7(#9,#5) etc.)

Db Minor 7

Gb Half Diminished 7

B Diminished 7

Etude (in lieu of sight reading due to Slideroom submissions)

3. Perform the first 16 bars of [Bach Violin Sonata No.1 in Gm](#), Presto Movement, BWV 1001 OR the first 16 bars of [Grant Green's solo on "The Best Things in Life Are Free"](#) off of Workout by Hank Mobley (sheet music will be provided for both). Any tempo is accepted.

Piano

Musical Performance: Applicants are asked to perform a piece of their choosing. Your chosen piece should showcase your technique, musicality (dynamics, phrasing, interpretation), and knowledge of the musical idiom in which the chosen song resides stylistically. Original compositions are welcome.

Musical Improvisation: Perform the melody, improvisation, and comping on one of the following tunes: "Autumn Leaves," "Birk's Works," or "Straight No Chaser." The melody should be played in your right-hand with left-hand chordal accompaniment that demonstrates knowledge of the progression and voice-leading principles.

Note: For "Autumn Leaves," include 1 chorus of improvisation and 1 chorus of comping. For "Birk's Works" or "Straight No Chaser," include 2 choruses of improvisation and 2 choruses of comping.

Musicianship, Technique, Musicality and Sound:

1. Perform a notated piece of your choice (can be an excerpt up to 3 min long). This piece should showcase your technical skills and overall musicality. It must be a piece from a published book from one of the following genres: classical, musical theatre, or pop. You will be evaluated on accuracy, technique, dynamics, and time feel.

2. Perform the following technical requirements ascending the descending:

- i. 4-octave Gb Major and F# Harmonic Minor scales in 8th notes at 120 beats per minute.
- ii. 4-octave C minor & Bb major arpeggios ascending and descending in 8ths note at 100 beats per minute.

- iii. 1-octave solid inversions for the following chords: G minor, Eb major, D7
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Violin

2-octave scales in all 12 keys

Three contrasting pieces:

- 1 classical piece (concerto movement or short concert piece)
 - 1 piece in a style of your choice that best demonstrates your strengths as a player
 - 1 jazz piece, including improvisation over the chords.
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Vocal

Performance Songs:

1. One jazz song (including a swing song, a blues, a ballad, or a bossa nova)
2. A contrasting song of any musical style. The performance of these pieces will be reviewed for singing technique, song interpretation, "stage" presence, and for learning possibilities (potential). You may use recorded accompaniment, although live accompaniment is recommended. Please ensure safety protocols and social distancing. Please introduce yourself at the start of the video and mention your interests and experience. Improvisation: Improvisation on the jazz piece is highly recommended in the form of "scatting" or paraphrase, on one chorus.

Technical Requirements (All unaccompanied, unedited, in the same take):

1. Sing a major scale, in any key, two octaves ascending and descending on the vowel "ah."
2. Sing all 4 notes of a Cma7 chord, from the root, arpeggiated ascending and descending.
3. Sing all 4 notes of an F7 chord, from the root, arpeggiated, ascending and descending.
4. Sing a one-octave major arpeggio unaccompanied ascending and descending, legato on vowel "oh" Begin on the C-note in your range.
5. Sing a one-octave major arpeggio unaccompanied ascending and descending, staccato, on vowel "ah" Begin on the "D-note," a seventh below the "C-note."
6. Sing a harmonic minor scale, in any key, one octave ascending and descending on the vowel "ee."
7. Sing all 4 notes of a Dm7 chord, from the root, arpeggiated, ascending and descending.

Audition Requirements



8. Sing an ascending chromatic scale unaccompanied on any vowel-Begin on the "C" note in your range.
 9. Sing a mixolydian scale, ascending, starting on any note
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Woodwind

Scales: m.m. quarter note = 120 (play eighth notes) (minimum tempo)

C, Ab, E Major; F Harmonic Minor, B Melodic Minor)

All scales should be played full range of horn. Eg. On saxophone, C major start on low C, go up to high F (above 3rd ledger line) then down to low B then end on low C. All slurred.

Musicality (written study): classical (suggestion: Selected Studies for Saxophone ed: Voxman) or transcription (Charlie Parker/Stan Getz/Sonny Rollins Omnibook or other published transcription)

Pieces: Perform two contrasting selections. One is entirely of auditioner's choice. The other should demonstrate performance of melody and improvisation, demonstrating melodic, harmonic and rhythmic awareness. Source repertoire for tune choice would be from the Great American Songbook, Great African-American Songbook or 12 bar Blues. Sample titles include Autumn Leaves, All The Things You Are, There Will Never Be Another You, Blue Bossa, Take The "A" Train, Tenor Madness, Solar, Blues In The Closet.
