

Audition Requirements



General Instructions:

- **Please read the requirements for your specific instrument carefully.**
- Online (video) submissions **must** be of good audio and video quality and each section of requirements **must** be done in one complete take (no editing).
- Please note what must be memorized for your specific instrument.
- Also, please double-check your final submission to ensure all requirements are present.

Instrument-specific audition requirements:

Bass

Musical Performance: A piece of their choice that exemplifies technique, musicality, accurate pitch and time feel on the electric or acoustic bass.

Musical Improvisation:

1. Perform the melody, a bass line and solo (one chorus each) on one of the following standards: "Autumn Leaves," "All the Things You Are" or "How Insensitive."
2. Perform 2-octave G major and B flat harmonic minor scales ascending and descending in quarter notes at 120 beats per minute (120 on a metronome).
3. Perform C minor seventh, F major seventh and G dominant seventh arpeggios ascending and descending within one octave in quarter notes at 120 beats per minute (120 on a metronome).

Perform a prepared etude: Preference is for a movement of a Bach cello suite, an etude from Simandl 30 Etudes, or similar.

Audition Requirements



Brass

Prepared Works: Please have two selections prepared. One must be a “standard tune” listed below and the other a classical etude or piece.

“Standard” tune: Perform, with accompaniment (live or iReal/Aebersold/Band-in-a-Box, etc.), the melody and improvise on two choruses of one of the following (3 choruses in total):

“There Will Never Be Another You”, “Autumn Leaves”, “Blue Bossa”, or “All the Things You Are”.

Classical Piece: Perform a technical or lyrical study/etude (no accompaniment is required). Your teacher should be able to help you select one that is appropriate.

Examples:

Trumpet Studies/Etudes - Arban’s Characteristic, Brandt, Voxman, Charlier, etc.

Trombone Studies/Etudes - Rochut, Bordogni, Voxman, etc.

Scales- memorized: (All in concert pitch) Ab and Bb major and G and A harmonic minor, played two octaves (ascending and descending) in eighth notes (100 bpm, each slurred, then staccato). (4 in total X2)

Triads/Chords- memorized: (All in concert pitch) Bb major triad, A minor triad, Ab augmented triad, 1 dominant 7th chord and 1 diminished 7th chord (your choice each) arpeggiated two octaves (ascending and descending) in eighth notes (100 bpm, each staccato). (5 in total)

Any Range Exercise: This should be something that goes from your bottom register up to your highest register (beyond the scales previously played, if possible) and back down (e.g. slurred harmonics), slurred and in a controlled manner (bass trombonists should choose one that demonstrates their low range).

Audition Requirements



Cello

Repertoire: Candidates for the cello audition should perform three pieces:

1. Jazz Standard: "Autumn Leaves" or "All the Things You Are".
Perform the melody (arco), an improvised solo (one chorus either arco or pizzicato) as well as demonstrate a walking bass line (one chorus-pizzicato).
2. One movement of a Bach Suite for solo cello.
3. One other piece of the candidate's choosing. This could be another jazz composition, a blues, a traditional fiddle tune, or something from a different musical genre that showcases the candidate's musical abilities and interests.

Technical requirements: Candidates should play the following scales and arpeggios ascending and descending in quarter notes at 120 beats per minute (120 on a metronome):

- D Major scale (3 octaves)
- C Melodic minor (3 octaves)
- Ab Melodic minor (2 octaves)
- F# Harmonic minor (2 octaves)
- F Major seventh arpeggio (2 octaves)
- Eb Minor seventh arpeggio (2 octaves)
- G Dominant seventh arpeggio (2 octaves)
- E Augmented triad arpeggio (2 octaves)
- E Diminished seventh arpeggio (2 octaves)

Audition Requirements



Drums/Percussion

Rudiments: Double strokes, Paradiddles, Double Paradiddles, Flams, Pata Fla Fla, 6 stroke Roll, Paradiddlediddle, Flam Tap.

Snare Drum Etude: Minimum 1 page. Etude should include rolls, flams and accents. Play through without repeats. The etude should be from a published book of etudes or solos. Be sure to upload a copy of your etude to [SlideRoom](#).

Musicianship, technique, musicality & sound

Jazz Playing: Demonstrate a contemporary '2' and '4' feel with comping on the snare & bass drum.

Trading: Do four sets of trading 4's at a medium swing tempo and four sets of trading 8's at a faster tempo.

Brushes: Demonstrate your brush technique by playing a Jazz ballad and a medium swing feel.

Brazilian Rhythms: Play the Bossa Nova and any Samba groove.

Cuban Rhythms: Play a Bembe (Afro Cuban 6/8) pattern, the Songo pattern and the cascara pattern with 2-3 clave and bass drum tumbao.

Funk/Fusion: Play two separate grooves. One in an 8th note feel, and one in a swung 16th note feel.

Soloing/Improvisation: Perform an improvised drum solo in any of the above musical styles at your preferred tempo.

Playing with recorded tracks: Please include one performance of you playing along with a musical track in any of the above genres. This can also include live video performances with your high school band or from a professional gig.

**If you do not have a pre-recorded track to use then you will be graded separately on your overall technical level and musicality in the previous sections.*

Audition Requirements



Guitar

Musical Improvisation: Perform the melody, one chorus of improvisation and one chorus of comping on one of the following tunes – “Autumn Leaves,” “All the Things You Are” or “Corcovado.” Any tempo is accepted.

Musicianship, technique, musicality & sound

1. Perform the following scales ascending and descending in 2 octaves. Any tempo is accepted:
 - C Major
 - F# Melodic Minor
 - Ab Harmonic Minor
2. Play 5 different chord voicings (inversions are accepted) for each of the following chords:
 - Eb Major 7
 - Ab Dominant 7 (any extensions are accepted ex. Ab7(b9), Ab7(#9, #5), etc.)
 - Db Minor 7
 - Gb Half Diminished 7
 - B Diminished 7
3. The first 16 bars of [Grant Green's solo on "The Best Things in Life Are Free"](#) off of Workout by Hank Mobley (sheet music is hyperlinked here). Any tempo is accepted.

Audition Requirements



Piano

Part 1: Three (3) Required Pieces

- The Musical Performance and Musical Improvisation pieces are to be memorized.
 - If you are submitting a video audition, please submit the following three (3) pieces in the order below, with your technical exercises after your pieces. Your video must be unedited and recorded in one full take, not separate videos.
- (1) **Musical Performance Piece:** Applicants are asked to perform a piece of their choosing (outside of the classical piano tradition). Your chosen piece should showcase your technique, musicality (dynamics, phrasing, interpretation and time-feel), and knowledge of the musical idiom in which the chosen song resides stylistically. Original compositions are also welcome.
 - (2) **Musical Improvisation Piece:** Perform the melody, improvisation solo, and 2-handed comping on the jazz standard "Autumn Leaves." This tune should be in a swing feel and must be performed in time with either a metronome or a backing track (with bass and drums only). The melody and improvisation should be played in your right hand with left-hand chordal accompaniment that demonstrates knowledge of the progression and voice-leading principles. 2-handed comping should demonstrate the ability to create basic chord voicings spread between two hands, played all together with a variety of jazz rhythms. **The format for "Autumn Leaves"** must include 1 time through the melody, 1 time through for the improvised solo, and 1 time through for the 2-handed comping (a total of three (3) times through the form).
 - (3) **Technique Piece:** Perform a notated piece of your choice. It must be a piece from a published book (ex: Classical piece, Ragtime or stride piano piece, complex transcription etc). This piece should showcase your technical skills, hand independence, and overall musicality. You will be evaluated on accuracy, technique, dynamics, and time feel.

Part 2: Technical Exercises

Perform all following technical requirements, ascending and descending, hands together with correct fingering:

- i. 4-octave Major scales in 8th notes at 120bpm (keys: F, E, Gb, Bb)
- ii. 4-octave Harmonic Minor scales in 8th notes at 120bpm (keys: Fm, Em, F#m, Bbm)
- iii. 4-octave minor arpeggio in 8th notes at 100bpm (keys: Fm, F#m, Bbm)
- iv. 4-octave major arpeggios in 8th notes at 100bpm (keys: F, Gb, Bb)
- v. 1-octave solid inversions for the following chords: Gmin triad, Ebmaj triad, D7, DbMaj7, Fm7

Audition Requirements



Violin

Candidates should play the following scales and arpeggios ascending and descending in quarter notes at 120 beats per minute (120 on a metronome):

- A major and melodic and harmonic minor (3 octaves)
- Db major and melodic and harmonic minor (3 octaves)
- Bb arpeggio major (3 octaves)
- B minor arpeggio (3 octaves)
- D augmented arpeggio
- C diminished arpeggio
- whole-tone scale starting on G - 2 octaves

Audition Requirements



Vocal

Introduce yourself at the start of the video and mention your interests and experience(s).

Part 1: Performance Songs

1. One Jazz song (which can be a swing tune, a blues, a ballad, or a bossa nova)
2. A contrasting song in any musical style.

The performance of these pieces will be reviewed for vocal technique, song interpretation, "stage" presence, and for learning possibilities (potential).

Improvisation on the jazz piece is required in the form of "scatting" or paraphrase, on one chorus.

You may use recorded accompaniment, although live accompaniment is recommended. Please make sure that you have your songs memorized.

It would be preferred if you performed your song selections using amplification. (using a microphone)

Part 2: Technical Requirements

Note: must be all unaccompanied, unedited, performed in ONE take. Please sing in the following order:

1. Sing a major scale, in any key, two octaves ascending and descending on the vowel "ah".
2. Sing a harmonic minor scale, in any key, one octave ascending and descending on the vowel 'ee'.
3. Sing a Mixolydian scale, ascending only, starting on any note, on the vowel "oh"
4. Sing a chromatic scale, ascending only on the vowel "oo" Begin on the "C note" in your range.
5. Sing all 4 notes of a Cmaj7 chord, from the root, arpeggiated ascending and descending.
6. Sing all 4 notes of an F7 chord, from the root, arpeggiated, ascending and descending.
7. Sing all 4 notes of a Dm7 chord, from the root, arpeggiated, ascending and descending.
8. Demonstrate/sing the following intervals: (your choice for starting note)
 - i. ascending min 2nd,
 - ii. descending min 3rd
 - iii. ascending augmented 4th
 - iv. ascending and descending octave

Audition Requirements



Woodwind

Scales: m.m. quarter note = 120 (play eighth notes) (minimum tempo) C, Ab, E Major; F Harmonic Minor, B Melodic Minor. All scales should be played full range of horn. E.g. on saxophone: C major start on low C, go up to high F (above 3rd ledger line) then down to low B then end on low C. All slurred.

Musicality (written study): Classical (suggestion: Selected Studies for Saxophone ed: Voxman) or transcription (Charlie Parker/Stan Getz/Sonny Rollins Omnibook or other published transcription).

Pieces: Perform two contrasting selections. One is entirely the auditioner's choice. The other should demonstrate the performance of melody and improvisation, demonstrating melodic, harmonic and rhythmic awareness.

Source repertoire for tune choice would be from the Great American Songbook, Great African American Songbook or 12-bar blues. Sample titles include "Autumn Leaves", "All the Things You Are", "There Will Never Be Another You", "Blue Bossa", "Take the 'A' Train", "Tenor Madness", "Solar", "Blues in the Closet".