

2016-2017 SEASON

COMPOSITION

WORKSHOP

Film Music and Orchestration

WEDNESDAY

November 16 ,2016

Auditorium - 12:15 FREE

3199 Lakeshore Blvd West

NORMAN LUDWIN



Norman Ludwin is a bassist, composer, orchestrator, publisher, and teacher. He is been an instructor in the UCLA Film Scoring Program since 2001 and at the Musicians Union Local 47 since 2008. He has been on the faculty of the Claremont Graduate University, the University of Redlands, and the University of Tampa.

He holds a Doctorate in Composition from the Claremont Graduate University, a Masters in Music from the California State University at Northridge and a B.F.A. degree from The California Institute for the Arts in Valencia.

His recent orchestration credits include: Star Trek Into Darkness, Super-8, John Carter, and Priest.

Ludwin has written two books on orchestration: "Orchestration, A New Approach-Volume One" and "An Anthology of Scores for Study"; both are available at Amazon.com.

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