

Indigenous Perspectives on Music, Film and Media, the **Department of Liberal Studies** and the **Aboriginal Resource Centre** are pleased to present accomplished traditional singer and educator

# SADIE BUCK

**Monday May 15<sup>th</sup>, 10 a.m.-12 .pm.**

**Aboriginal Resource Centre, 2<sup>nd</sup> Floor, LRC Building**

**TO REGISTER:** email [Kerry.Potts@Humber.ca](mailto:Kerry.Potts@Humber.ca) or drop in to the ARC

This event is free and open to all students at staff at Humber College. Community members are also welcome, but must register in advance.

**About Sadie Buck:**

Sadie Buck was born into a long line of traditional singers and dancers. Her life as a traditional singer has honed her training and performance skill to a master level. Sadie is also the lead singer of the Six Nations Women Singers, one of the most influential female Native singing groups. They have recorded with Robbie Robertson and performed at the Presidential inauguration in 1997. Representing the Onkwehonwe people, she is from the Seneca nation of Six Nations of the Grand River Territory and Tonawanda Seneca. Currently a part-time instructor at UWO and sessional instructor at McMaster University, she has also taught at Harvard University, Hamilton College, University of Toronto and at the National Aboriginal and Islanders Skills Development Corporation in Australia. Sadie also wrote and co-directed the celebrated Aboriginal dance opera "Bones".

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