

WEEK IN PREVIEW OUR CRITICS' PICKS FOR YOUR NEXT SEVEN DAYS IN CULTURE



PUBLISHING

Humber Literary Review release party

According to the editor's letter accompanying the first edition of *The Humber Literary Review*, the publication's mandate is simple: "we seek good work, from any quarter, and we promise no hidden agenda in assessing this value." You can see the results for yourself in Toronto on Wednesday, as **Humber College's** Department of English launches its new magazine featuring "writers, academics, critics, visual artists, and linguists" with an evening of readings, live music and that oldest of literary traditions: beer. (Gladstone Hotel, Toronto, 7 p.m., May 13) – *Jared Bland*



VISUAL ART

7: Professional Native Indian Artists Inc.

There was another Group of Seven in Canada. Formed in 1974, in fact, 54 years after Lawren Harris and his six white male companions got the first Gof7 up and running. Gof7 2.0 was founded in Winnipeg under the rubric of Professional Native Indian Artists Inc. As we know, the original group wasn't all that attuned to the First Nations populating the Great North Woods they were busy immortalizing. PNIAI offered a collective corrective of sorts, with a membership that included Daphne Odjig, Alex Janvier, Norval Morrisseau and Jackson Beardy. This exhibition of 85 works, assembled last year and first shown at Regina's MacKenzie Art Gallery, visits the Winnipeg Art Gallery this weekend through Sept. 1. – *James Adams*



TELEVISION

Fool's Gold

Settle in for the next great reality-TV addiction. This new and oddly endearing Canadian reality series documents the efforts of realtor/entrepreneur Todd Ryznar to find gold at the former Straw Lake Beach Mine, located in the deepest wilds of North-western Ontario. The watch-factor stems from the complete lack of gold-mining experience exhibited by the brash Ryznar and the ragtag group of friends he's enlisted for his get-rich-quick enterprise – particularly since their primary excavation device is constructed of a rusty bed frame and old washing-machine parts. (Discovery, 8 p.m., May 13) – *Andrew Ryan*





MUSIC

George Thorogood and the Destroyers

The Delaware blues mauler George Thorogood should never be confused with T Bone Walker or anyone even near as refined. He and his posse move with the subtlety of a snow plow. And yet there is a certain magnetism in Thorogood's rugged, boogied treatments of the material of John Lee Hooker or Bo Diddley. He rasps and growls about drinking alone and being bad to the bone, but his fans don't believe his claims of antisocial behaviour. Thorogood (who is celebrating 40 years in the business with a cross-Canada tour) is very hard to dislike, *Who Do You Love?* being a rhetorical question by now. (May 10, Winnipeg's Burton Cummings Theatre, and then points east) – *Brad Wheeler*



PERFORMANCE

Bela Fleck and Abigail Washburn

Bela Fleck famously became fascinated with the banjo as a child when he heard the theme music for *The Beverly Hillbillies*, and then enraptured as a teenager when he heard the seminal *Dueling Banjos*. Fleck went on to achieve great banjo fame himself, with a range of solo projects and collaborators – and a pile of Grammy awards. His new collaboration has him touring with his wife, accomplished banjoist Abigail Washburn. They make their Canadian debut as a duo on Saturday in Vancouver. They'll be playing music they've developed together – an eclectic mix of bluegrass, traditional and original compositions for two banjos and voice. (Chan Centre, Vancouver, May 10) – *Marsha Lederman*