

Stories told and untold shape our understanding of individual and social realities.

Considering what we store, transport and transform in these stories can reveal what we seek from the world and our study of it.

So too does considering the silences that figure in many stories—and the stories that challenge these silences.

This year's Humber LAS Conference, **Telling Stories: Narratives of Knowledge; Narratives as Knowledge** will investigate two themes in particular:

**What are the narratives of knowledge?** What stories do our professions and academic disciplines tell about themselves, and why? What questions might we raise about these stories?

**How do narratives serve as knowledge?** How does the act of storytelling contribute to explorations of human experience? What can it reveal? What can it hide?

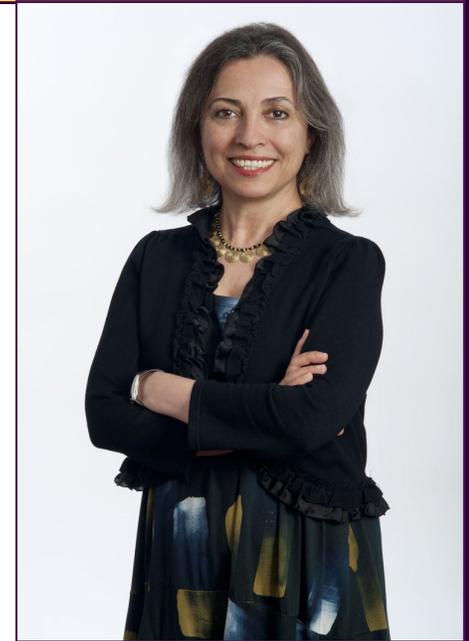
## *Liberal Arts and Sciences Interdisciplinary Conference*

**October 4-5, 2013**

**Keynote Speaker:**

***Shahrazad  
Mojab***

**OISE/University of Toronto**



Throughout her career as a scholar, teacher, and activist, Professor Mojab has examined and documented the effects of war, displacement, and violence on women's learning and education. Her efforts have deepened our understanding of gender relations, patriarchy, and fundamentalisms in cultures around the world.

A former Director of the Women and Gender Institute at the University of Toronto (2003-2008), Professor Mojab currently teaches in the Department of Leadership, Higher and Adult Education at the Ontario Institute for Studies in Education.

While publishing in numerous academic journals, she has edited or co-edited several books, including *Women, War, Violence, and Learning* (2010) and *Violence in the Name of Honour: Theoretical and Political Challenges* (2004). For her efforts, she has received the Royal Society of Canada Award in Gender Studies (2010) and OISE/University of Toronto Distinguished Contribution to Graduate Teaching Award (2008), among other honours.

A noteworthy feature of Professor Mojab's work is her effort to raise public awareness through story-telling, dance, drama, painting, film and other media. Recent examples include her 2007 documentary *Samjana: Memoirs and Resistance* and her current project, *Remembering Not to Forget*, a digital story-telling archive featuring images, texts and recorded narratives of former victims of state violence.

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