

Call for Proposals



Date: October 27-28, 2018 Toronto Harbourfront Centre

Keynote: Music, Political, and Cultural Critic Jeff Chang

<https://www.humber.ca/liberalarts-ifo/2018-keynote-speaker>

This conference explores the relationship between language and culture and taps into the rich fields of language studies, literature, history, sociology, politics, media studies, cultural studies and sociolinguistics with a special focus on the interrelated nature of language and culture as it changes, evolves, adapts, or indeed is endangered or lost. Our conference takes an interdisciplinary approach to this topic. We are accepting proposals from areas that will include, but are not limited to, the following:

- Lost Languages
- Language attrition
- Language acquisition
- Reclaiming language
- Sociolinguistic analysis
- Affect Theory and Critical Animal Studies
- Forensic linguistics
- Multilingualism
- Metrolingualism
- Multimodality
- Transitivity
- Cultural appropriation
- Language, culture, and identity
- The language & culture of traditional & new media
- The Political Language of dissent, oppression, activism or diplomacy
- Language and gender
- Racialized Language
- Language & the Arts
- Body language and culture
- The culture of Learning & the technology of language
- The culture of economics
- History of Language
- Philosophy of Language
- Psychology of Language and Culture
- The Culture of Advertising

To submit an abstract, for **individual** proposals, you may enter a maximum of **300 words**.

For **panel** proposals, you may enter a maximum of **900 words**.

Deadline for Proposals: Extended to June 25, 2018

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