

## Nuit Blanche Toronto 2020 – IP Humber College application

Thank you for your interest in participating in Nuit Blanche Toronto! Please carefully review the Nuit Blanche Toronto 2020 Independent Project Application Guidelines before filling out this application form. Applications which do not follow the criteria outlined in the Guidelines will not be accepted.

Application deadline: IP applications must be submitted via email to [casey.norris@humber.ca](mailto:casey.norris@humber.ca) by 11:59 p.m. on Friday, April 3, 2020.

### 1. I have reviewed the Independent Project Application Guidelines and understand the terms.

Yes! Let's get started.

Please ensure your project details address the curatorial theme The Space Between Us. People are at the heart of their communities and this year's curatorial theme will focus on the connection across urban, polar and pacific landscapes revealing the space between us as a potential site for sharing knowledges. Refer to the Independent Project Guidelines for the full curatorial text.

### 2. PROJECT INFORMATION

Name of the Artist, Collective, or Organization.

Title of the project

**Brief Project Summary (~25 words/200 characters maximum): Use this section to provide a short description of your project. Treat this description as an elevator pitch for you project, focusing on the critical details. Note the character count listed above.**

**3. ELIGIBILITY – The Independent Project program is open only to applicants who meet the following requirements. Please refer to the Independent Project Guidelines for full details before proceeding with this application. \*I am/we are proposing a project that:**

- takes place on or within one of Humber College’s Lakeshore Campus grounds or buildings
- is free and accessible to the public for the 12-hour duration of Nuit Blanche Toronto
- is produced by at least one Humber College staff, faculty, or student or one Toronto-based professional artist, collective, or arts organization

**4. FULL PROJECT DESCRIPTION – Please describe your proposed self-produce Independent Project in the following five sections; Please do not include any personal information.**

**Provide information on your concept in relation to the 2020 curatorial theme: The Space Between Us. (~ approx. 300 words / max 2000 characters including spaces and punctuation)**

**Provide detailed information on the logistical, technical, fabrication or installation requirements, and other elements required to present your work. Ex. Electrical, lighting, sound, building permits, etc. (~ approx. 150 words / max 1000 characters including space and punctuation)**

**Provide some details on your workplan for the project, including the planning, permitting, and pre-production period leading up to Nuit Blanche, a 12-hour exhibition timeline (including launch and closure plans, breaks for performers, breaks for staff, etc.) as well as any strike/removal plans. (~ approx. 150 words / max. 1000 characters including space and punctuation)**

**Anticipated Audience Experience – provide some idea of what audiences will see and experience at the proposed project. (~ approx. 100 words / max. 750 characters including space and punctuation)**

**5. PROJECT CONTRIBUTORS**

Name of Lead artist, Collective, or Organization

Connection to Humber College (Faculty, Staff, Student)  
*\*if applicable\**

Website (or write 'N/A')

**Biography or Condensed CV (~ approx. 250 words / max. 1500 characters including space and punctuation)**

**Additional Artists and/or Organizations (if applicable, list up to five artists, collectives, or organizations associated with your project):**

Artist/Collective/Organization Name

Artist/Collective/Organization Name

Artist/Collective/Organization Name

Artist/Collective/Organization Name

Artist/Collective/Organization Name

**6. SITE/LOCATION NEEDS AND REQUIREMENTS – If you have a specific site (external or internal) within one of Humber’s Lakeshore Campus properties please provide details below.**

*\*If not a Humber faculty, staff, or student please skip to section 6B\**

**Location of site (Please be as specific as possible)**

**Staff/Faculty: Do you currently have usage of this site? (Not required to move forward with application)**

- Yes
- No

**Site Specificity – Please describe the reason(s) this site is important to your proposed project. (~ 40 words / max. 250 characters including spaces and punctuation)**

**6B – A confirmed venue is not required to apply but site specificity is important. If you do not have a specific site or location for your project please describe the type of location you are seeking (Ex. A hallway, classroom, field, cottage, etc.) as well as the reason(s) behind your site/location choice. (~ 150 words / max. 1000 characters including spaces and punctuation)**

**7. BUDGET – Please complete the Independent Project Expenses Budget. Please provide a basic outline of a proposed project budget, ensuring you include all anticipated artistic and production expenses, such as fabrication, equipment rental, installation support, hired performers, power/generation requirements, etc.**

**EXPENSES (Fill in any/all that apply)**

	Amount (\$)
Artist Fees	<input type="text"/>
Curatorial Fees	<input type="text"/>
Materials/Production	<input type="text"/>
Equipment Rental	<input type="text"/>
Administrative Costs	<input type="text"/>
Project Infrastructure (Ex. Barricades, Stanchions)	<input type="text"/>
Paid Staff: Performers/Facilitators	<input type="text"/>
Staffing: Installation/AV Technicians	<input type="text"/>
Staffing: Security/Crowd Management	<input type="text"/>
Transportation	<input type="text"/>
Other, Please specify below	
_____	<input type="text"/>

**Total Expenses**

	Amount (\$)
Total Expenses	<input type="text"/>

**Revenue/Funding – Total must balance with expenses; please ensure to specify whether the item is confirmed or projected**

	Amount (\$)	Confirmed or Projected?
Nuit Blanche Independent Project Program Honorarium (\$2000)		
Toronto Arts Council		
Ontario Arts Council		
Canada Council for the Arts		
Other Grants or Public Funding		
Private Donations		
Private Funding		
In Kind Donations		
Other, please specify below		
_____		

**Total Revenue**

	Amount (\$)
Total Revenue	

**Arts Council Funding – If you have listed arts council funding in your revenues budget, please specific details below:**

	Grant Program	Application Deadline (dd/mm/yy)	Results due by (mm/yy)	Application Submitted (Y/N)
Toronto Arts Council				
Toronto Arts Council				
Ontario Arts Council				
Ontario Arts Council				
Canada Council for the Arts				
Canada Council for the Arts				
Other, please specify below				
_____				

**Donations and Additional Funding – If you have listed private funding as a source of revenue, please list specific funders below, noting whether or not they are confirmed or project:**

Name	Confirmed or Projected?



**8. SUPPORTING MATERIALS - Please provide up to five (5) images, renderings, drawings, or video files with this application. Be sure to name your files according to the 2020 application guidelines.**

**Please fill out the following table indicating the uploaded support materials. Files may be attached to submission email (if size constraints allow) or submitted VIA an active link (Dropbox or Google Drive preferred).**

	File Name	Short Description	Link (If applicable)
Audio, Video, or Image 1:	<input type="text"/>	<input type="text"/>	<input type="text"/>
Audio, Video, or Image 2:	<input type="text"/>	<input type="text"/>	<input type="text"/>
Audio, Video, or Image 3:	<input type="text"/>	<input type="text"/>	<input type="text"/>
Audio, Video, or Image 4:	<input type="text"/>	<input type="text"/>	<input type="text"/>
Audio, Video, or Image 5:	<input type="text"/>	<input type="text"/>	<input type="text"/>

**9. APPLICANT INFORMATION**

**Please list who will be the primary point of contact between the City of Toronto, Humber College Nuit Blanche Committee, and you as the artist, collective, or organization. This contact will be notified of receipt of the application, as well as application results.**

Name of Lead artist, Collective, or Organization	<input type="text"/>
Primary Contact (first name, last name)	<input type="text"/>
Connection to Humber College (Faculty, Staff, Student) <i>*If applicable*</i>	<input type="text"/>
Address	<input type="text"/>
Telephone Number	<input type="text"/>
Email	<input type="text"/>

**10. DECLARATION – I hereby declare that this application reflects my original artistic vision, and/or that of the collective I represent, and that all information provided in this application is true and correct to the best of my knowledge.**

Yes

**Thank you for submitting and application to the Nuit Blanche Toronto 2020 – IP Humber College Program! You will receive an email to confirm receipt of your application. If you do not receive a notification via email in your inbox or junk folder within the next 24 hours, please contact [casey.norris@humber.ca](mailto:casey.norris@humber.ca) Independent Project applicants will be notified with results via email no later than Wednesday, April 29, 2020.**

**Don't forget, you can always find us on social media! Follow us at @NuitBlancheTO and @HumberGalleries on Facebook, Twitter, and Instagram. You'll find past Nuit Blanche highlights and project photos/videos on both Flickr and YouTube. Use the event hashtag #nbTO20**