



**Humber**  
LITERARY REVIEW

# SPOTLIGHT

WITH ARTWORK BY  
GREIG SANDERS

## SPOTLIGHT #4 // SPRING/SUMMER 2022

Join us on Wednesday, April 27 from 7–8 p.m. for the virtual launch of HLR Spotlight's fourth issue. Hosted by students from the Humber's Professional Writing & Communications (PWC) program and featuring micro-readings by Humber & The University of Guelph-Humber students.

**THE UNBEARABLE  
ELEPHANTICITY OF BEING**  
BY BARBARA PATROCINI  
EDITED BY ALAN WRIGHT

**THE HOLY FATHER**  
BY ANASTASIA KATSOUPA  
EDITED BY IRENE SPIRIDANOV

**THE PAINTER**  
BY TORI WANZAMA  
EDITED BY CAROLINE POON

**MORNING STAR**  
BY CHANTEL LAVOIE  
EDITED BY HAFSA SIDDIQUI

**PUBESCENT LOVE**  
BY ABZ HASSAN  
EDITED BY RYAN BLACK

**FORM 1**  
BY MICHELLE CHO  
EDITED BY RUBA HASSAN

**REQUIRED TO WITHDRAW**  
BY ARJUN SINGH  
EDITED BY SHARIQ ISHMAIL

**FROZEN PEAS AND FRIES**  
BY HEBA ABDELSHAKOUR  
EDITED BY NUPUR BAGORIA

**NORTH AMERICAN MEDITATIONS**  
BY JENNIFER SIMPSON  
EDITED BY ALEESHIA CARMAN

**IN THE NAMES OF LOVE**  
BY VALERIE GONG  
EDITED BY WENDY MENDONCA

**TRAIN STATION**  
BY GREG CUPILLARI  
EDITED BY BROCK KIRWIN

**THE EXPULSION**  
BY RENÉE BONDY  
EDITED BY STEPHY DESIR

**MARK**  
BY MICHELE CHARRIER  
EDITED BY MARIE-EVE CARRIÈRE

**WATERLOGGED**  
BY RACHEL FAIRCLOTH  
EDITED BY CHANTAL ROBERGE

HLR Spotlight is an experiential learning project led by Meaghan Strimas (Bachelor of Creative & Professional Writing Coordinator) + Nathan Whitlock (Creative Book Publishing Coordinator) and generously funded by Humber's Department of Applied Research and Innovation.



**LAUNCH // WEDNESDAY, APRIL 27, 7–8PM**  
[CLICK HERE FOR LINK TO LIVE VIRTUAL LAUNCH \(VIA ZOOM\)](#)

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