

A ladymint or meanness and joy, Spiritula, atmetic, dreatily and dark,
The Infinity Machine is cutting a path through space.

Countless humans are transforming.

Adrift among the left behinds and wandering weeksage of life, they vie
for immortality. colliding in triumphant explosions of love.

Directed, Written and Choreographed by Sharon B. Moore In Collaboration with the 2019 Graduating Theatre Performance Class and the Theatre Production Program

Costume & Props Design: Sonja Rainey Lighting Design: Steve Lucas Sound Design: Christopher Stanton Choreographic Assistant: Hilary Knee Assistant Directors: Brendan Chandler, Leo Dragonieri

Tickets: Adult \$20, Student & Senior \$15, Groups 10+ \$10

April 11, 12 & 13 at 7:30pm , April 13 at 2:00pm The Theatre Centre, 1115 Queen St. West, Toronto For Box Office call: 416 538-0988 tickets.theatrecentre.org